



BLACKHOLE WHITEHOLE

multidimensional circus



CONTEMPORARY CIRCUS SHOW

with Linda Vellar & Miguinti Mandala



*Multi-Hoop,
Juggling
Clown
Butoh dance*

*Soundscapes
Live Creation*

Intimate outdoor
and indoor
spaces.

Duration:
55 min. approx.

Audience: + 5

SYNOPSIS

"A crossroads is an invitation from destiny to take a step beyond what we already know."

Blackhole/Whitehole is a liminal space-time where Past, Present, and Future coexist, and where various characters attempt to transmute rampant chaos into new, creative universes.

The Kamayama Company takes the audience on a visionary journey blending acrobatics, hoop manipulation, interplay of light and sound, and Butoh dance, transforming a simple gesture—such as the ritual of afternoon tea—into pure scenic poetry.

Blackhole/Whitehole is a rare, intense, and magnetic experience where bodily movement merges with matter and imagination, acting as a profound invitation to navigate the passage from the crushing gravity of the past to the expansive light of many possible futures—escaping the darkness of our times to embody the fragile, defiant persistence of life.



CONTENTS

A black hole is a region of space-time where gravity is so strong that nothing, not even light and electromagnetic waves, has enough energy to escape.

A white hole, however, is a theoretical region of space-time where nothing can enter, but matter, light, and information can exit, thereby generating various parallel universes.

Some of the most renowned quantum physicists of our era suggest that one is a continuation of the other.

For us, the passage between a black hole and a white hole is not just a hypothetical window to other universes; it is a daily, performative act.

The black hole is our metaphor for the times of crisis, wars, and dehumanization we are witnessing—the crushing gravity that threatens to consume everything. The white holes are those small spaces of hope and possibility for change, where new futures can emerge. To navigate this passage is to confront the fears of our times and interrupt the rhythms of efficiency, consumerism, and the alienating daily routine, creating multiple spaces for presence, for joy, for life.



ARTISTIC LINE

The Kamayama Company explores an artistic path that evolves from Butoh Dance into a meeting with Contemporary Circus—acrobatics, clowning, and object manipulation—and the crafting of original soundscapes—composed from live recordings of sounds and voices—breaking the classical paradigms of theatrical writing, stage space and sonic composition.

We focus on metaphor, using details of everyday life—a lamp, a mirror, a love poem—and then we reshape, deconstruct, and transform ourselves, the settings, and our routines.

By investigating boundaries, we explore polarities: the contrasts between light and shadow, sorrow and hilarity, deities and creatures. We draw upon the drama of the Butohka and the irony of the Clown to express and honor the fragile and imperfect human condition.



ARTISTIC TEAM

Authors and Performers

Linda Vellar & Miguinti Mandala

Live Soundscapes

Miguinti Mandala

External eyes

Inda Pereda

Production

Kamayama Company

Mask

Michela Kauffman

Voice

Chiara Dell'Oro

SUPPORT THE CREATION

Cronopis - Espai de Circ (CAT)

Cirko de Mente (MEX)

Centre Civic La Cadena (CAT)

La Lleialtat Santsenca (CAT)

Centre Cultural Can Clariana (CAT)

WITH THE SUPPORT OF

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2022/2024.



BIO OF THE COMPANY

Kamayama Company is a contemporary circus theater duo formed by Linda Vellar and Miguinti Mandala, artists dedicated to exploring profound, sensitive, and evolving forms of expression.

Linda is an acrobat specializing in hand-balancing and aerial arts, a graduate of the Cirko Vertigo School, and holds a degree in Art History from the University of Turin. Miguinti is a performer, choreographer, and teacher. He began his career at 18 as a professional juggler in Japan, later teaching at the Rogelio Rivel Circus School in Barcelona. For over a decade, he has been developing and sharing his unique methodology, "The Utopia of the Body: The Relationship Between Body and Matter."

Their individual artistic journeys have been highly diverse, taking them from traditional circuses and street performance to collaborations across multiple disciplines. Together, they have worked in theaters, at concerts, on contemporary circus stages, in digital projects, and at experimental arts festivals. The company emerged from the deep theatrical and conceptual affinity between the two artists. Its artistic research merges their distinct sensibilities along parallel lines of investigation, specifically blending clowning and Butoh dance.

Blackhole Whitehole, the company's debut show, was created between 2022 and 2024 across Italy, Spain, and Mexico, and premiered in August 2025. The company is currently touring their debut show while simultaneously developing their new work-in-progress, Wigwag.

CONTACTS

linda.kamayama@etik.com

+39 3488525119



[sito web](#)

[instagram](#)

