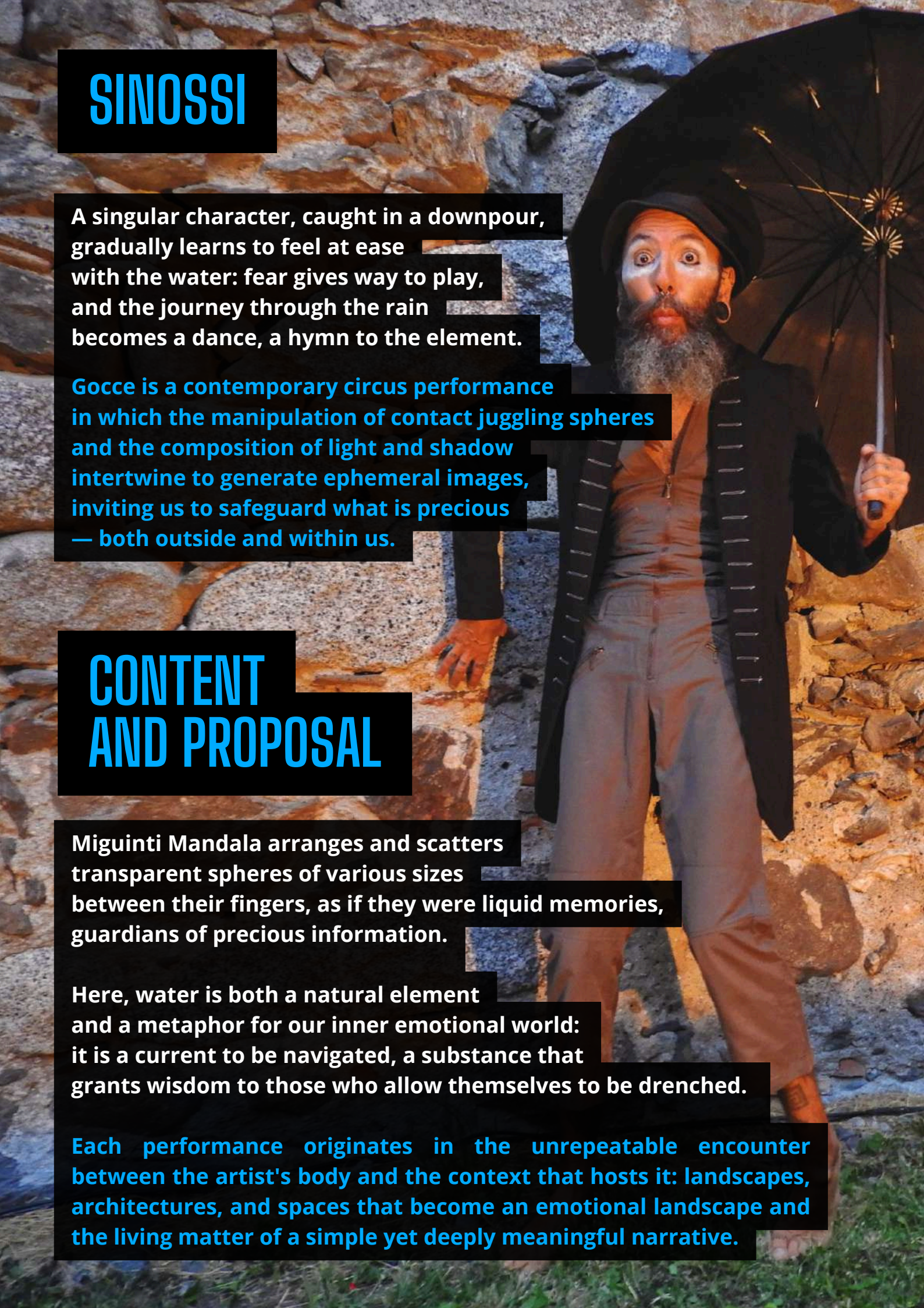


GOCCE

WITH
MIGUINTI
MANDALA

*Performance of Juggling
and Play of Lights*





SINOSSI

A singular character, caught in a downpour, gradually learns to feel at ease with the water: fear gives way to play, and the journey through the rain becomes a dance, a hymn to the element.

Gocce is a contemporary circus performance in which the manipulation of contact juggling spheres and the composition of light and shadow intertwine to generate ephemeral images, inviting us to safeguard what is precious — both outside and within us.

CONTENT AND PROPOSAL

Miguinti Mandala arranges and scatters transparent spheres of various sizes between their fingers, as if they were liquid memories, guardians of precious information.

Here, water is both a natural element and a metaphor for our inner emotional world: it is a current to be navigated, a substance that grants wisdom to those who allow themselves to be drenched.

Each performance originates in the unrepeatable encounter between the artist's body and the context that hosts it: landscapes, architectures, and spaces that become an emotional landscape and the living matter of a simple yet deeply meaningful narrative.

TECHNICAL NEEDS

DISCIPLINES:

Manipulation and contact juggling, light and shadow compositions, dance.

SETUP AND PREPARATION:

90 min.

AUDIENCE:

Suitable for all ages.

REQUIREMENTS:

- Approx. 5 x 5 sqm.
- Electricity.
- The venue must be dark or dimly lit.
- The company has a basic sound and lighting system at its disposal. Depending on the venue and the festival's logistics, additional technical support may be required (such as a more powerful sound system and/or extra lighting fixtures)

It is an added value for the performance to be staged in unique locations such as ancient and modern architecture, gardens, parks, courtyards, etc.

The possibility of creating site-specific performances is always welcome.



BIO

Performer, choreographer, and nomadic teacher with 30 years of stage experience.

Miguinti began his career as a juggler at the age of 18 in Japan. A few years later, he discovered Butoh dance, an expressive art form that he fully embraces and fuses with object manipulation. For years, he worked as a teacher, first at the Rogelio Rivel Circus School (Barcelona), and later by sharing his expressive method, "The Utopia of the Body," worldwide.

Miguinti has presented his artistic productions in Spain, Portugal, Italy, France, Croatia, Serbia, Austria, Germany, Poland, Russia, Venezuela, Colombia, Guatemala, Mexico, Peru, Dubai, Japan, South Korea, and India.

In 2022, he founded the Kamayama Company with Linda Vellar; their currently active productions are the shows "blackhole whitehole" and "Gocce".



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