

THE KAMAYAMA COMPANY THE KAMAYAMA COMPANY

is a contemporary circus theatre duo composed of Linda Vellar and Miguinti Mandala, who —through multidisciplinary artistic explorations ranging from Clown to Butoh Dance to Sound Production—create a hybrid and visual language capable of investigating human psycho-emotional depths.

Linda is an acrobat specializing in handbalancing and aerial disciplines, graduated from Cirko Vertigo School and holding a degree in Cultural Heritage. She has performed at festivals across Europe with her street show and through various collaborations.

Miguinti is a performer, choreographer, and Butoh dancer. He began his career at 18 as a juggler in Japan, later teaching at the Rogelio Rivel Circus School in Barcelona. For over ten years, he has been sharing his method "The Utopia of the Body, relationship between Body and Matter" and his artistic productions worldwide.

For both artists, professional development has been a continuous and varied experience that has led them to integrate into traditional circuses, explore Street Performance in many locations around the world, collaborate with professionals from various artistic sectors on Theatre stages, in Concerts, on Contemporary Circus rings, for Online Projects, in unconventional performance spaces for Experimental Arts Festivals, and more.

Their professional journeys are rich and diverse, leading them to work with traditional circuses, explore street performance, and collaborate with professionals from a wide range of artistic fields in theatres, concerts, contemporary circus rings and experimental arts festivals.

The company was born from the profound theatrical and conceptual affinity between the two artists. Its stylistic research blends their individual sensibilities along parallel lines of inquiry, bringing together in particular clown and Butoh dance.

"blackhole whitehole", the company's debut production, premiered in 2025 and, in September 2026, received the Nuove Radici Award at the Invaso Festival in Muravera (IT).

The company has now begun creating its second production, "Goby&Deva", while also sharing its creative method "Body, Voices and Matter".





LINDA VELLAR

was born on 14 March 1988 in the mountains of Italy.

She is an acrobat with a degree in Art History and a diploma in Contemporary Circus, specializing in aerial rope and handstand.

Since 2013, Linda has explored her artistic identity in the worlds of street performance, theatre, and both traditional and contemporary circus. Recently, she has been studying clowning, object manipulation, and vocal techniques.

Her research focuses on integrating art and movement into everyday life as a means of authentic expression, serving as a tool to enhance individual psycho-physical well-being and foster collective development.

CIRCUS DISCIPLINES

HULA HOOP, AERIAL ROPE, HANDSTANDS, CLOWN.

PROFESSIONAL EDUCATION

2011-2013

Cirko Vertigo School (TO) ITALY

Contemporary Circus Degree.

2007-2011

University of Turin (TO) ITALY

History of Art Degree.

2002-2007

Liceo Classico , Varallo (VC) ITALY

Humanistic Diploma



+39 348 85 25 119



linda.kamayama@etik.com



Fraz. Scaglia 6
13833 Portula (BI) Italy

PROFESIONAL EXPERIENCES

From 2013 participation in events and festivals :

Patapum (IT), Girovagando (IT), La Tour Vagabonde (CH),
Mamatita Festival (IT), Busker Bus (PL), Friedrichshafen Festival (GER),
Despegando Festival (MEX), La Massa Teatre (SP),
Equilibri (IT), Strapatzen Festival (BE), Alchemica (IT),
George Town Festival (MAL), Carnevale di Venezia (IT),
Cotilleando Festival (SP), 3000 Graad Festival (GER), Ibla Buskers
Festival (IT), Wunder Show (IT), Flaniermeile (AT), Onderstroom (NL),
Fantasy Festival (IT), FesticAm (SP), Senigart (IT),
Padova Street Show (IT), Theater aan Tawel (BE), Frivulus Festival (SL),
Pianoro Buskers Festival (IT), La Girandola (IT), Vidiciatico Buskers
Festival (IT), Tolfarte (IT), Bielmonte Outdoor Festival (IT),
Macedonia Buskerfest (MK), Desplaca't (SP), Ursino Buskers (IT),
Sarnico Busker Festival (IT), Festival Pontino degli Artisti di Strada (IT),
La notte delle meraviglie (IT), Torino Fringe Festival (IT),
Ferrara Buskers Festival (IT), Trento Busker (IT), Lunathica (TO),
Festa Artusiana (IT), "Il Paese dei balocchi" (IT)

ARTISTIC COLABORATIONS

Chapiteu Danisinni (IT), La Central del Circ (SP), Lokal del Risc (SP),
Gera Circus (IT), Teatro Boxer (IT), Contaminando Sonrisas (SP),
Circo Arix (IT), Sala Fenix (SP), "Cabaret Lecoq" (SP) El Otto (SP),
Circo Inzir (IT – ETH – CAMB, THAI), Slip Cecchi Point (IT),
"DiGiostraInGiostra" (IT), Domo Sapiens Circus (SP), Circo Paniko (IT),
Magda Clan (IT).

WORKSHOP

"Omphalophilia" - Handstand and Hula Hoop:

Atelier 12 (IT), Italian Aerial Connection & Italian Hoop Connection (IT),
Cirk Fantastik (IT), Sincronia Yoga (CAT), Factoría Espacio Circo (SP),
Soulgliders Yoga (IT), Spazio NU (IT).

Corpo, Voci e Materia in collab. con Miguinti Mandala :

Akrosphaere (AUSTRIA), Invaso festival (IT)



JOB CONTRACTS

Nov. 2023 – today.

Doc Servizi Soc. Coop.

Via L.Pirandello 31B - 37138 Verona (IT)

Cooperative of Performing Arts

Circus Artist

May 2017 – November 2023

La Bonita S.C.C.L.

Calle Cristobal de Moura 105 nave 1 – Barcelona (SP)

Artistic Association

Circus Artist

October 2014 – June 2015.

13

Ass. Slip, Cecchi Point.

Via Cecchi 21, Torino (IT).

Circus Space

Teacher: a riel acrobatics, physical preparation.

July – August 2012.

Circo Acquatico Bellucci.

via Villa Martelli 312- Lanciano (CH).

Traditional circus

Circus Artist

June 2006 – September 2007.

Coop. Sociale Valsessera.

Via Mazzini 9 Coggiola (Biella -IT).

Social Association

Animator

LANGUAGES

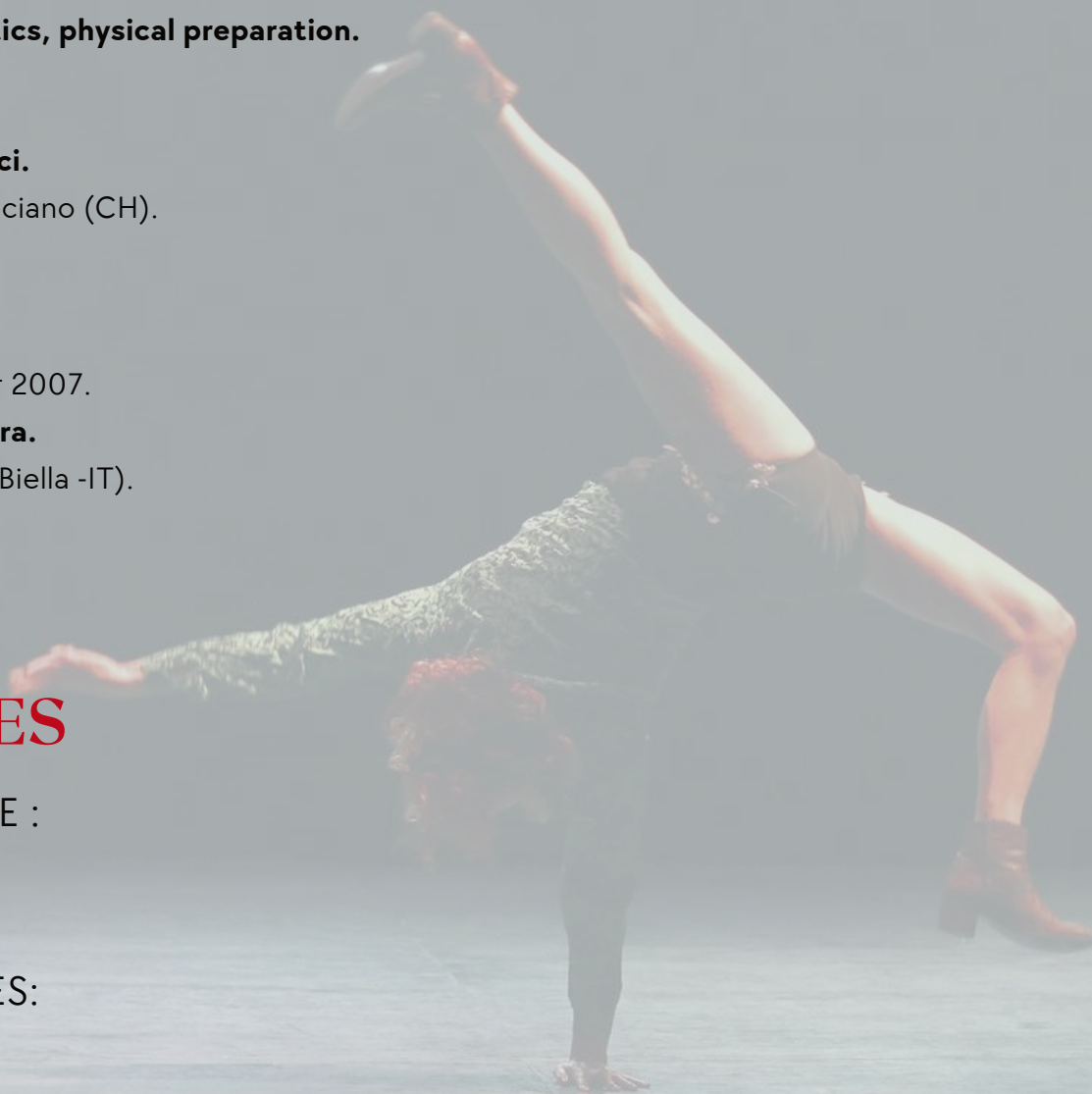
MOTHER TONGUE :

Italian.

OTHERS TONGUES:

Spanish (C1)

English (C1)





STAGE

Voice (K.Enlecalve, feb 2022)
Clown (F.Giraud, dic 2021)
Clown (C.Cailleou, nov 2021)
Theater (J.Thomas, oct 2021)
Theatrical improvisation (P.Molina, feb 2021)
Voice (N.Devecioglu, mar 2020)
Flylow (E.Tamanyo, ottobre 2017 - nov 2021)
Contemporary Dance (Gabriella Maiorino, oct 2019)
Contemporary Dance(Progetto F.A.C.E., dic 2016)
Oriental Dance (Alnouart 2016)
Butoh (Valentin Tszin, apr 2016)
Contemporary Dance (Monica Casadei, oct 2015)
Contemporary Dance (Teresa Noronha Feio, jun 2014).
Hula Hoop (Paola Berton, jun 2015)
Aerial Rope (Leo Hedman, apr 2015).
Aerial Rope (Stevie Boyd, feb 2015).
Contemporary Dance (Sofia Correa Gavito, jan 2015).
Voice (Paola Zara, may 2014).
Aerial Rope (Emiliano Ron, mar 2014).
Sensible Dance (Elena Barolo, 2013).
University of Dance and Circus (Stoccholm, jan 2013).
Handstand (Pascal Angelier, feb 2013).
Aerial Rope (Roman Fedin, feb 2012 y mar 2013).
Aerial Rope (Elodie Donaque, maj 2012).
Clown (Andrè Casaca, abr 2012).
Aerial Disciplines:
(Flic 2008-2009, Rogelio Rivel 2010, Vertigo 2011)
Theater-Dance (Doriana Crema 2010/2011).
Guitar and Bass (2005 – 2007).
Artistic Gymanstic ("Soc.sp.LaMarmora",1995-2001).

DRIVING LICENSE

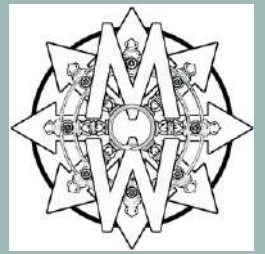
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[linda.vellar](https://www.instagram.com/linda.vellar) // [kamayamacompany](http://www.kamayamacompany.com)

MIGUINTI MANDALA



FREELANCE PERFORMER
CHOREOGRAPHER & TEACHER

CONTACTS

MIGUEL ANGEL GALLEGO NAVARRETE

26 / 11 / 1977

 C. de la Plaza 21 08437 Piera - SP

 miguimandalasol@gmail.com

 +34 661508107

 @miguintimandala

ABOUT ME

Nomadic Performer,
Choreographer and
Teacher with more than
25 years of experience
investigating the
movement, the no verbal
communication and the
relationship between
body and matter using
Butoh Dance,
Performance and Object
Manipulation.

LANGUAGES

Spanish: Mother Tongue

English : B1

Italian : B1

ARTISTIC DISCIPLINES

JUGGLING CLOWN

BUTOH DANCE

SOUNDSCAPES PRODUCTION

ARTISTIC EDUCATION

JUGGLING with "Gandini Juggling Project"
and A. Benitez (Colombia - 2004).

SITESWAP JUGGLING with A. Benites (Venezuela - 2002).

PASSING with A. Benites (CAT - 1999).

JUGGLING BALLS with J.D. Fricker (SP - 1998).

BODY WEATHER MANIPULATION with C.Pérez
(CAT - 2006).

JUGGLING AND BUTOH with J. D. Fricker (CAT - 2006).

BUTOH with:
Daisuke Yoshimoto (CAT - 2014), Ken Mai (CAT - 2013),
Yumiko Yoshioka (CAT - 2010-12) Yumi Fujitani (CAT - 2008
- 2011), Akaji Maro-Dai Rakuda Kan (CAT 2010), Itto Morita
(CAT 2009), Rhizome Lee "Subbody Butoh School" (India -
2009), Carlotta Ikeda (CAT - 2008), Imre Thormann (CAT -
2008), Ana Vullo (CAT - 2008), Luís Brusca (CAT - 2007),
J. Weigel (CAT - 2005).

CLOWN with Loco Brusca (CAT - 2009)

CLOWN with Jose Luis Redondo (MEX - 2015)

SILKS with Marisa Prada (SP - 2002).

TRAPEZE AND EXPERIMENTATION with Codhi Harrell
(MEX - 2015).

MIME with Jesús Puebla (SP - 1995).

SHOWS

Since 2006, participation in festivals and events with solo and collaborative productions:

“GOCCE”:
Girovagarte (IT)

“BLACKHOLE WHITEHOLE” :
Invaso festival, Girovagando (IT), Mamatita (IT), Patapum (IT).

“MUSAFIR” :
Buskerbus (PL) , Friedrichshafen (ALE).

“LOS SUEÑOS DE ARADA” :
creation by Trarutan, direction N. Arantegui (SP).

“IN/VISIBLE NETWORKS” :
collaboration with Dimensions of Sense-Ability, with the support of South Korea Government (KR).

“EL DELATOR DE SECRETOS” :
creation by Trarutan, direction N. Arantegui (SP).

“PUNTO CERO”:
La Casa del Circo (SP), Mokpo (KR), JIEAF Experimental Art Festival (KR).

“MIKADO”:
Noche de San Juan (ES, 2019), P.U.F festival (HRV, 2012), “Videt Festival”, VilaFranca del Penedes (CAT, 2012), Festival BCN en Butoh (BCN), Circe Festival (BCN), F.A.K.I Festival (HRV, 2011), V Festival Circ de las Culturas (ESP, 2009), F.O.P.A Festival (HRV, 2009).

“VESCICA PISCIS” colaberation with H. Hipnopia:
Acid Sundays (SP, 2019), Zoo Project (SP, 2017), HEART by Cirque du Soleil (SP, 2019).

“EGUN TA GAUA” colaberation with H. Hipnopia:
Festival de Circo “Acircaos” (SP, 2017), “HEART” (SP, 2015), IV Encuentro de Circo Social (SP, 2015), “Pflasterspektakel” (AUS, 2015 y 2014).

“ANKOKU CIRCUS” with Marlène Jöbstl :
Espai Sospir, La Sala de las Bestias, La Bonita (CAT).

“DESIERTO”, Festival de Butoh Iberico “Alma Negra” (PT).

“HORIZONTE” :
“YA” (MX), S. Cristóbal (MX), Espacio “Zirka” (MX), X Circonvención Mexicana” (MX), V Encuentro de Circo (MX).

“BLACKHOLE” in “BCN en Butoh Festival” (BCN).

“LIMITS” Cia. Deformes :
Cirkobalkana (SRB, 2014), Festival “Sedam Dana Stvaranja” (HRV,2014), “FLUC” (AUS, 2014), “AU” (AUS, 2014), “El Paliacate” Esp. Cult.(MX, 2013), “Kinoki” Foro Cult. Indep. (MX, 2013), Circo De Mente (MX, 2013), III Encuentro de Circo (MX, 2013).





“TACTO”:

Festival de Solos “MONOPLAY” (HRV, 2014), Cufus Fest (HRV, 2012), Buskers Pirata Festival (IT, 2012), C. Cultura La Piramide (MX, 2012), Circo De Mente (MX, 2012), II Encuentro de Circo (MX, 2012), Festival BCN en Butoh (BCN), Trapezi - Festival de Vila Nova y la Geltru. (Barcelona, CAT).

“OUT OF THE OFFICE” with Poema Theatre by V. Tzin (RUS).

“MAR DE SANGRE” :

El Arco de la Virgen (BCN), La Feria de los Monstruos (BCN), La Cite Libreriacafe (ITA).

“MEDIAMOON” with Poema Theatre, Butoh Channel Project supported by Japan Foundation (RUS) : “Black Box Theatre” (St. Petersburg) y Open Stage Theatre (Moscow).

“MUTACIONES” Butohpia Collective in F.A.K.I festival (HRV).

“LA HISTORIA DEL PÁJARO INJAULADO”

supported by La Grainerie “Fabrique des arts du cirque” and Le Lido (Toulouse, Francia, 2008):

RAI Art (BCN, 2010), F.A.K.I Festival (Croacia, 2009), Ateneu Popular de Nou Barris (CAT, 2009), Festival FUC (Croacia, 2008).

“REFLEJO” de la Cia. Alokaos Zirkus:

6º Festival Internacional de Circo de Bogota (Colombia, 2008)

“SIN CITA” by Cia. Deformes (Valladolid/Barcelona/Aranda).

“CAPERUCITA LOKA & MR. LOBOVICH” by Cia. Miniguiki Cirkus

3º Premio of “Arts de Carrer La Mercè” (BCN) :

4ª Convención Latina de Circo (Colombia), 3º Encuentro Social de Circo (Venezuela), TAC - Festival de las Artes y Teatro de Calle (España), Trapezi – festival de Vilanova i la Geltrú (CAT), Muestra de Teatro de Calle (SP), Festival ¡A ver la Ballena! (Gijón, SP).

COMBINAT DE CIRC

directed by Leandre Ribera, Ateneu9Barris (BCN).

SPAIN MURA : Amusement Park, Ugata (Japón).

ARTISTIC DIRECTION

“EL COLOR PROHIBIDO”

of Ennación Danza with the support of Trayectos Festival Int. of Contemporary Dance (SP).

“FERES Y ESFERES” of PatxWork (Dubai, AE).

“100 FLORES PARA IKEDA SAN”:

Festival “BCN en Butoh”

Museo Nazionale di Arte di Catalunya.

TEACHING

"BODY UTOPIA"

relationship between body and matter:

Colegiado de investigación y cultura hidalguenses (MX, 2022), Mermejita Circus (MX, 2022), Festival de Oaxaca (MX, 2022), Tierra Independiente (MX, 2022), Wapaní (MX, 2022), "JIEAF festival" (KR, 2019), El Salón de Godot (SP, 2019), Festival "Circular" (SP, 2017), Festival de Butoh Iberico "Alma Negra" (PT, 2017), YA (MX, 2016), Centro Cultural "Wapani" (MX, 2016), San Marcos (GUAT, 2016), "10 Circonvención Mexicana" (MX, 2015), Zirka (MX, 2015), Makani (MX, 2015), Submarino Morado (MX, 2015), V Encuentro de Circo (MX, 2015), Belgrado (SRB, 2014), Moscu (RUS, 2014 - 2013), I y II Circus Festival (MX, 2012 - 2012), Butoh Village (Moscu, RUS 2012), Dance House "Kannon Dance" (RUS, 2012), Cultural Center "La Piramide" (MX, 2012),

MASTERCLASS:

"BODY, VOICE AND MATTER" en colab. with Linda Vellar
Invaso festival (IT), Akrosphaere (AUS).

"MEMORY AND PRESENCE" (SP, 2021)

"TAKING THE SPACE" (SP, 2020).

JUGGLING DANCE (Goa, India, 2017).

BUTOH AND ARCHITECTURE in colab. with Loco Brusca (Xilitla, MX, 2016).

PROYECTO SINTESIS in colab. with Nikita Val, workshop, creation and presentation:

Zacatlan de las Manzanas (MEX, 2012), S. Cristobal (MX, 2012), New Delhi y Kalkuta (IN, 2010), F.O.P.A. Festival (HRV, 2008).

BUTOH DANCE:

Guslitsa Art Residence (RUS, 2012), 5º Circus Festival of Cultures (SP, 2009), F.A.K.I. Festival (HRV, 2009),

JUGGLING DANCE in Le Mirail University, Toulouse (FR, 2008).

JUGGLING AND ESSENTIAL MOVEMENT :

Convención Latina de Circo (COL, 2004 - 2006), I, II y III Convención de Circo (Chuao, VEN, 2002 - 2004 - 2006).

JUGGLING TEACHER

in R. RIVEL CIRCUS SCHOOL (Barcelona, CAT 2005 / 2010).

